



LAURA NEWMAN



*New Year, 2016, acrylic, ink and watercolor on handmade wasli paper, 22 x 15"*

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APRIL 4 - MAY 12, 2018

**VICTORIA MUNROE**  
fine art

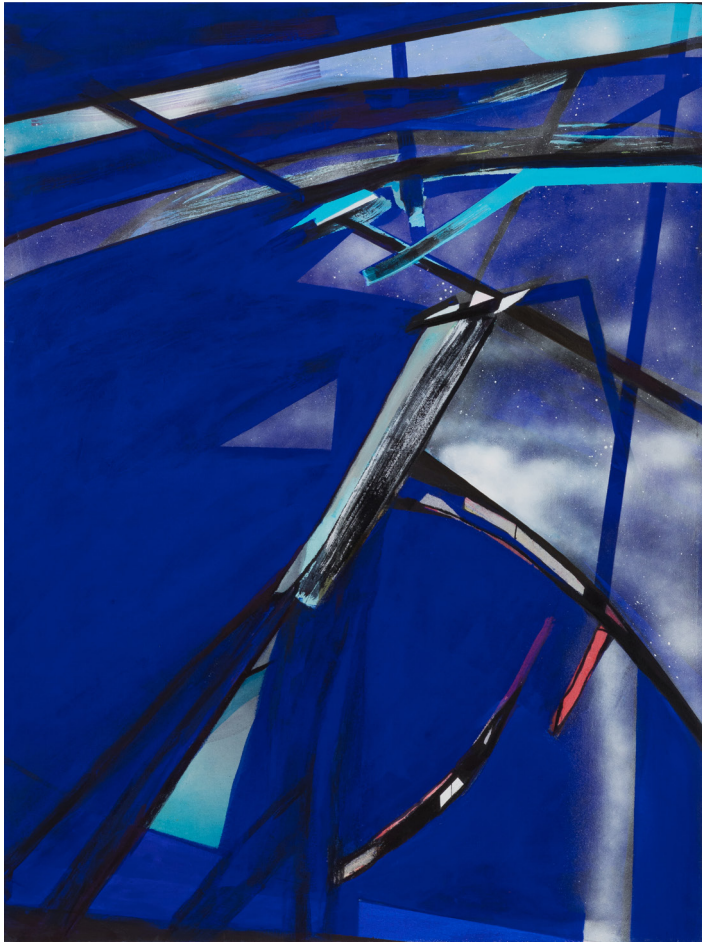
67 EAST 80<sup>TH</sup> STREET #2 NEW YORK CITY  
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*Rome Window*, 2017, acrylic, ink and flashe on handmade wasli paper, 30 x 22"



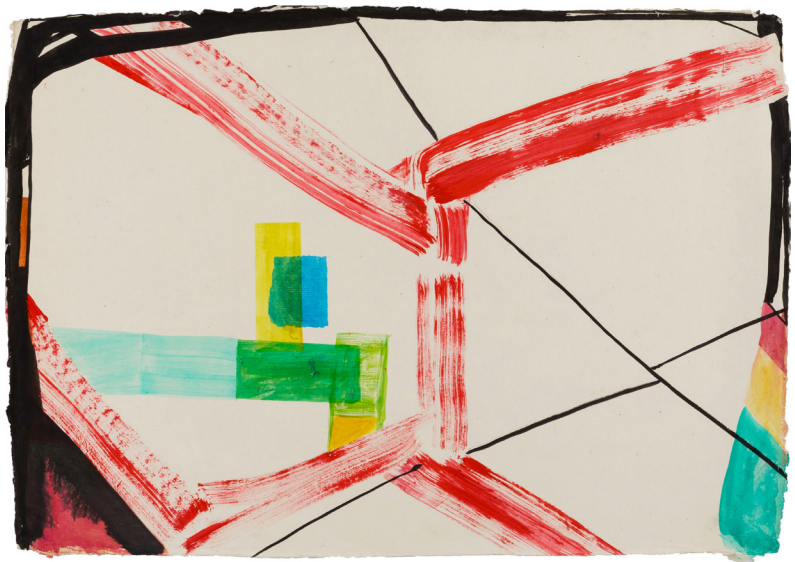
*Night Walk*, 2018, flashe, ink, spray paint and acrylic on linen, 24 x 30"



*Sky Lab*, 2018, flashe, ink, spray paint and acrylic on canvas, 40 x 30"



*Veil*, 2018, oil, acrylic and ink on canvas, 72 x 56"



*Rome Studio*, 2017, acrylic, ink and flashe on handmade wasli paper, 22 x 30"



*Sideral*, 2017, flashe, ink, spray paint and acrylic on linen, 30 x 30"



*Tatter I*, 2017, acrylic, ink and flashe on handmade wasli paper, 22 x 30"



*Camera*, 2017, acrylic, ink and oil on linen, 60 x 50"



*Burn*, 2017, acrylic, ink and flashe on handmade wasli paper, 22 x 30"



*Reach*, 2018, acrylic, ink and flashe on canvas, 54 x 60"



*Slice*, 2017, flashe, ink and acrylic on linen, 30 x 40"



*Ghost Ship*, 2015, acrylic, ink and flashe on linen, 60 x 48"





**Laura Newman** was born Cleveland, Ohio  
She lives and works in Brooklyn, New York

#### SOLO EXHIBITIONS

- 2018 Laura Newman: New Paintings, Victoria Munroe Fine Art, New York, NY
- 2017 Laura Newman: Structures, University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut
- 2012 Laura Newman, Recent Paintings, Jen Bekman Gallery, New York
- 2011 Air, I GAP Gallery, Brooklyn, New York
- 2010 Glass Walls and Billboards, Nova Scotia College of Art and Design, Halifax
- 2007 Lesley Heller Gallery, New York
- 2004 Skies and Highways, Randolph-Macon College, Ashland, Virginia
- 2002 Bellwether Gallery, New York
- 1996 Tenri Gallery, New York
- 1987-9 Victoria Munroe Gallery, New York

#### SELECTED GROUP EXHIBITIONS

- 2018 Laura Newman and Marcy Rosenblat, 490 Atlantic Gallery, Brooklyn, May
- 2016 Machines of Paint and Other Materials, 72 Front Street, Brooklyn  
Conference of the Birds, Shirley Fiterman Art Center, New York  
Surface Two, curated by Renee Ricardo, Arena, Brooklyn  
Inside Out, Art 101, Brooklyn, New York
- 2015 Working in NYC, Central Connecticut University, New Britain, Connecticut  
Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn, New York
- 2014 My Big Fat Painting, Brian Morris Gallery, New York  
Clouds, Lesley Heller Workspace, New York
- 2013 Rockslide Sky, Fordham University at Lincoln Center, New York
- 2012 What's the Point, Jen Bekman Gallery, New York  
Charles Hagen, Laura Newman, Packer Collegiate Institute, Brooklyn
- 2011 Little Languages/Coded Pictures, Lesley Heller Fine Art, New York
- 2010 Rhyme not Reason, curated by John Yau, Janet Kurnatowski Gallery
- 2009 Mary Carlson and Laura Newman, Big, Small/Casual Gallery, Long Island City, New York
- 2008 The 183rd Annual Invitational Exhibition of Contemporary American Art, National Academy of Design, New York
- 2006 Air, Monya Rowe Gallery, New York
- 2002 Art on Paper, The Weatherspoon Art Museum, Greensboro, North Carolina
- 1998 Current Undercurrent, The Brooklyn Museum, New York
- 1997 Dreams and Dislocations, Elizabeth Harris Gallery, New York
- 1992 American Academy of Arts and Letters, Award Winners and Invitational Exhibitions, New York
- 1984 New Work, The New Museum, New York

## PUBLICATIONS

- 2017 The Drawer, *Revue de Dessin*, Volume 12, Untitled, March, selected by Barbara Soyer  
"Laura Newman on a Diagonal Line in Matisse's View of Notre Dame", Painters on Paintings.com
- 2016 "Machines of Paint" ArtCritical.com
- 2015 "Art Talks, Stars and Personage, Juan Miro", Francis Lehman Loeb Center  
*No Shape Bends The River So Long*, Monica Berlin, Beth Marzoni, book cover
- 2014 "My Big Fat Painting" ArtCritical.com
- 2012 *Rockslide Sky*, an exhibition inspired by Roberto Bolano's story Gomez Palacio, Fordham University at Lincoln Center, curated by Carleen Sheehan Sharon Butler, *Two Coats of Paint*, October 2
- 2011 Laura Newman interviewed by Emily Auchincloss, NYArts Magazine, October
- 2010 Amy Sillman, "Never trust a Laura Newman Vertical", Artcritical.com, September 9, 2010  
"Laura Newman, Glass Walls and Billboards", catalog  
Essays by Amy Sillman and John Yau, NSCAD University, Halifax
- 2008 The National Academy Museum, The 183rd Annual Invitational Exhibition of Contemporary American Art, (catalog) New York
- 2007 Stephanie Buhmnan, exhibition review, page 35, *The Brooklyn Rail*, October
- 2004 "Laura Newman, Skies and Highways" (catalog) Randolph-Macon College, Ashland, Virginia
- 2002 Martha Schwendener, exhibition review, *Artforum Magazine*, Summer  
Judith Linhares, "Laura Newman," *Bomb Magazine*, Spring
- 1997 Mary Murphy, "Subversive Pleasures: Painting's New Feminine Narrative," *The New Art Examiner*, March
- 1996 Roberta Smith, exhibition review, *The New York Times*, June 21

## FELLOWSHIPS AND RESIDENCY AWARDS

- 2017 American Academy in Rome, Visiting Artist, Residency
- 2002-16 Vassar College, Faculty Research Committee Awards
- 2015 Yaddo, Residency  
American Academy in Rome, Visiting Artist, Residency
- 2010 Nova Scotia College of Art and Design University Residency, Halifax, Nova Scotia
- 1996 New York Foundation of the Arts Fellowship, Painting
- 1992 American Academy of Arts and Letters, Rosenthal Award
- 1985 Yaddo, Residency  
Macdowell Colony, Residency
- 1981 John Simon Guggenheim Fellowship in Painting
- 1980 Rome Prize Fellowship in Painting, The American Academy in Rome

## SELECTED COLLECTIONS

- Chase Manhattan Bank  
IBM Corporation  
Neuberger and Berman  
The New Museum Impermanent Collection  
Prudential Insurance Company  
The University of Arizona

## TEACHING

- 1998-present Associate Professor, Art Department, Vassar College, Poughkeepsie, New York
- 1998-99 Visiting Assistant Professor, Brown University, Providence, Rhode Island
- 1993-97 Assistant Professor, Yale University School of Art, New Haven, Connecticut
- 1990-93 The Cooper Union School of Art, New York
- 1989-90 Nova Scotia College of Art and Design, Halifax, Nova Scotia

## RECENT PUBLIC LECTURES AND ACADEMIC STUDIO VISITS

- 2017 University of Connecticut, public lecture  
University of Florida, Gainesville  
California State University, Long Beach
- 2016 University of Connecticut, MFA program  
School of Visual Arts, MFA program
- 2015 "Gallery Conversation: Scale from the Artist's and Curator's Viewpoint", Public conversation with curator Mary-Kay Lombino, The Francis Lehman Loeb Art Center, Vassar College  
"Art Talks, Stars and Personage, Juan Miro" Francis Lehman Loeb Art Center
- 2014 Maryland Institute College of Art, Hoffberger School of Painting, Baltimore
- 2013 Knox University, Gaylesburg, Visiting Artist and Juror, Al Young Contest
- 2010 Nova Scotia College of Art and Design University, Halifax,
- 2012 The Pasadena Museum of California Art, CA  
Princeton University, Princeton, NJ

## EDUCATION

- 1981 The Nova Scotia College of Art and Design, Halifax, Graduate Program
- 1978 The Cooper Union School of Art, New York, BFA
- 1977 The California Institute of the Arts, Valencia, California

**Photography** Jenny Gorman  
**Design** Margo Hudson  
**Printer** Linco Printing

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